Keith Armstrong is an experimental artist profoundly motivated by issues of social and ecological justice. His engaged, participative practices provoke audiences to comprehend, envisage and imagine collective pathways towards sustainable futures. He has specialised for thirty years in collaborative, experimental practices with emphasis upon innovative performance forms, site-specific electronic arts, networked interactive installations, alternative interfaces, art-science collaborations and socially and ecologically engaged practices.

Keith's research asks how insights drawn from scientific and philosophical ecologies can help us to better invent and direct experimental art forms, in the understanding that art practitioners are powerful change agents, provocateurs and social catalysts. Through inventing radical research methodologies and processes he has led and created over sixty major art works and process-based projects, which have been shown extensively in Australia and overseas, supported by numerous grants from the public and private sectors.

He was the installation artist for the large-scale collaborative artwork Uramat Mugas showcased for the Asia Pacific Triennial (APT10), Gallery of Modern Art (GOMA), Brisbane. In 2022 he showed his video artwork Common Thread in the exhibition Possibles at ISEA 2022 (27th International Symposium of Electronic Art), Barcelona, Spain, and also at the V2 Lab (Rotterdam, Netherlands) and Novtec Festival (Lima, Peru). During 2023-5 he presented a touring exhibition of a large scale social engaged artwork During 2023-5 he is presenting a touring exhibition of a large scale social engaged artwork Carbon_Dating that fosters a 'community of care' around the sustenance of native gasses and grasslands. In 2024 he showed Analog Intelligence in ISEA 2024 (Everywhen) Brisbane, and began a new project called Forest Art Intelligence (FAI) that seeks to integrate a range of plant-supporting artworks within a rejuvenating forest, with the capacity to support the many intelligences of the re-emergent forest ecology.

A full history of his work can be viewed at www.embodiedmedia.com

Selected Artistic Works

2025   **Translucent Kinship**, Immersive 6-screen installation room projection and audio, ANAT Synapse 2025/Reciprocity, Sunshine Coast University, Oct 2025
What remains through time (slowness and Stillness)/Brick by Brick. [Performance] with Radermeyer, Sonya, Octavia Ntsele, Busisiwe, & Ntuli, Pitika
Radiant Walls (Un-learn Relearn), Venter, Anita, Mahapang, Lenosa, & Rasello, Pheello

2024   **Analog Intelligence: ISEA 2024, Brisbane (Everywhen)**, Constellations Exhibition,21-30 June, 2024

2019-2025   **Carbon Dating:** Sci-art/socially engaged Work 2020-23, simultaneously (Stage 1) at HOTA, Gold Coast, Sunshine Coast, Miles, Samford, Cairns + Somerset & then (Stage 2, 2024-5) for a Qld wide touring exhibition to 7 venues incl. the **6th Art and Science International Exhibition**, National Communication Centre for Science and Technology, Beijing, China.

2022-25   **Common Thread,** (point cloud animation), **'Possibles', ISEA 2022, Barcelona, Spain**, June 9-30 2022, **Novtec Festival , Lima, Perú**, Nov 18-26, 2022, **V2_Lab For The Unstable Media, Rotterdam, Netherlands**, 9Feb-4 Mar, 2023, and **Hiperobjetos - Sala Picasso, Círculo de Bellas Artes de Madrid, Madrid**, 11 Sept - 17 Nov 2024.

2021-22   **Uramat Mugas (Uramat Story Songs),** Installation for APT10, QAGOMA, Brisbane, 04 Dec -25 April 2022
Camphora (Breath Work), Installation as part of 'Catching a Whiff', The Old Lockup, Maroochydore, Qld, March 2022.

2021   **Groundwork Honouring Exchange.** Botanica Festival, Botanical gardens, Brisbane, 15 May

2019   **Elegy for Life, Anthem for Artifice.** International Art and Science Exhibition and Symposium: The Integration of Art and Science in the Age of Artificial Intelligence, **National Gallery of China, Beijing, China**. Nov 1-31

2018   **Change Agent (Regenerative Futures)** Lead, curated exhibition for the **International Symposium for Electronic Arts, ISEA 2018, Durban Art Gallery, Durban, South Africa**

Staging Change, Dual installations and a community 'Meraka', **Vrystaat Kunstefees/Arts Festival/Tsa-Botjhaba, South Africa**

2017   **Eremocene (Age of Loneliness**), multiple media installation,

- **Ars Electronica Festival** (Curated main program, **AI, The Other and I**), Post-City, **Linz, Austria**
- **Experimenta (Make Sense) Media Arts Triennial, RMIT Gallery,** Melbourne, touring till 2020

The Mesh, (Solo Show), five major works (Eremocene, Shifting Dusts, Seasonal, Inter-State, O'Tswellang), **Johannes Stegmann Gallery, Vrystaat Kunstefees/Arts Festival/Tsa-Botjhaba**, Bloemfontaine, **South Africa**

2016-17   **Re-Future/Seven Stage Futures**, shack replacement project/trio of festival events, via Programme for Innovation in Artform Development, Bloemfontaine, **South Africa**

Are We the One?, App Project, Festival of Live Art (FOLA), Artshouse, Melbourne, Australia

Over Many Horizons, **(Solo Show),** Five major works (Deep Ecology, Shifting Dusts, Seasonal, Inter-State, OTswellang), UTS

Gallery, Sydney, Australia

2015   **Uncanny Intimacy**, interactive electromechanical installation, **Australian Design Centre**, Sydney, Australia

2014   **Light of Extinction,** Thingworld: New Media Art Triennial, **National Art Museum of China, Beijing**, China

          Dark Cartographies, Centre for Contemporary Arts, Cairns, Australia

          Pitfall (An Opportunistic Cultural Survey), ANAT Synapse outcome, Mildura Arts Centre, Australia

2013-14   **Long Time, No See?** Including iPhone APP
- **ISEA 2013, ICE,** Parramatta, Sydney, Australia /Online http://www.long-time-no-see.org
- **The Cube Visualisation Centre,** QUT Gardens Point, Australia

          Night Rage in **ANAT's 'Synapse A Selection'**, for **ISEA 2013, Powerhouse Museum for Science and Technology, Sydney,** Australia,

          Night Fall: Queensland Museum, Invent-ory Space, Brisbane, Australia

          Siteworks Festival, Bundanon, Australia

2011-12   **Finitude (Mallee: Time)**
- V3: **"Information, Ecology, Wisdom"** - **The 3rd Art and Science International Exhibition and Symposium, National Museum of Science and Technology, Beijing, China**
- **Screenspace Gallery, Melbourne**, Australia **(Solo Show)**
- **V1: Mildura Palimpsest #8, Room 22, Ka-rama Motel**, Mildura, Australia

       The Remnant v.2, Centre for Contemporary Arts, Cairns, Australia

2010-11   **The Remnant Emergency Artlab,** New approaches to environmental art practice and philosophy
- Open Lab, **Kerala,** India
- **Floating Land Festival, Noosa,** Australia
- **The Bat-Human Project: A Multidisciplinary Public Performance Event**, **Cook and Phillip Park, Sydney,** Australia
- **Remnant Breath:** A Blindfolded Sound walk, **New Plymouth, New Zealand**, Eco Sapienz Festival
- **Botanical Gardens X-Tension: Two Week Residency and Exhibition**, **UTS Gallery, Sydney**, Australia
- '**DIY Urbanism – Sydney Reconsidered**', The Right to the City, **Tin Sheds Gallery, Sydney**, Australia

2009   **Knowmore (House of Commons):** Interactive installation. InfoZone Artspace, **State Library Queensland**
          'Beyond Mediations', Mediations Biennial Modern Art, **Poznan,** Poland

2005-09   **Intimate Transactions (V. 3)**, A body driven interactive installation for networked participants, shown in phased stages, awarded **Honourable Mention,2005 Prix Ars Electronica**, Shown at:
- **Media Art China (An Olympics Cultural Festival Event)**, **National Art Museum of China & Beijing Art Museum of the Imperial City, Beijing, China**. (Site 3 CalPoly California, USA)
- **University California Santa Barbara,** California Nanosystems Institute, George LeGrady Lab. **California, USA**
- **California Polytechnic State University**, San Luis Obispo, **California, USA**
- **2006 Brisbane Festival and 'On Edge Arts' Festival, Cairns Centre for Contemporary Art,** Australia
- **Artspace,** Sydney & **Performance Space,** Sydney, Australia
- **Institute of Contemporary Arts, London** & **BIOS, (New Synthesis of Urban Culture), Athens,** Greece
- **Ars Electronica Festival, Linz, OK Centrum CyberArts 2005,** Austria
- **Experimental Art Foundation, Adelaide, Australia & Wagga Wagga Regional Gallery, NSW,** Australia
- ACMI - **Australian Centre for the Moving Image, Melbourne** & **QUT, the Block, Brisbane**, Australia
- **National Review of Live Art/New Territories Festival, Glasgow,** Scotland & **B.Tween Festival, South Yorkshire**, United Kingdom

2007   **InStep: (prototype),** Shown **Electrofringe, Newcastle**, Australia

2006-8   **Shifting Intimacies;** Shown at:
- **Institute of Contemporary Art (ICA),** The Mall, London, United Kingdom
- **2008 Brisbane Festival, Judith Wright Centre Contemp Art, Fortitude Valley, Brisbane**, Australia
- **'On Edge Arts' Festival**, **COCA, Cairns; Northern Stage, (Stage Three), Newcastle,** United Kingdom

          Lie of the Land, Video Work, **Nishi Ogi Machi Media Festival, Tokyo,** Japan

2003/4   **Tree of Fortune, Christchurch Biennial, 04**, Christchurch New Zealand

2002   **Transact (Flesh/Skin/Bone), Tasmanian Art Gallery, Hobart**, Australia

2001   **Golden Circle, Triple Alice-3, Hamilton Downs, Alice Springs**, Australia
          Liquid Gold, Site Gallery, Sheffield, United Kingdom and **Brisbane Powerhouse**, Australia
          transit_lounge (2), Artspace, Contemporary Arts Centre, Sydney, Australia

1999   **Public Relations (Online/Offline),** Platform 1, **Brunswick St. Station, Fortitude Valley, Brisbane**,
          #14, Spring Hill Baths, Municipal Swimming Pool, **Brisbane Festival**, Australia

1994   **Manifest-At Tension, International Symposium for Electronic Arts (ISEA), Helsinki, Sweden**